SENNEN PRIMARY SCHOOL

3W44

Topic: Deep Blue

Class: Longships Year Groups: Years 3 & 4

In this topic children gain an understanding of the different oceans of the world & are able to use atlases & maps more confidently. They will also understand electrical components and how to make a simple circuit before applying their knowledge in a cross curricular way.

History	Geography	Science	Computing	PSHE
Intent — To be able to recall facts learned in Term 3.	Intent - to be able to develop location- al knowledge to locate oceans using maps.	Intent—to be able to under- stand the components of & con- struct an electrical circuit.	Intent—to use a range of techniques to create a stop-frame animation using tablets & apply those skills to create an animation linked to Englsih.	Intent—to be able to identify how we can stay safe physically, mentally and online. Prior learning—The children have looked at keeping themselves and others safe, how to
Prior Learning— To be able to identify how Britain changed from the Roman Invasion. There will be a focus on Knowledge acquisi- tion. Sequence of learning	Prior Learning — Mapping the UK in Y2 & learning about the oceans.	 Prior Learning— naming the skeleton, understanding the digestive system, knowing how to look after your teeth & knowing how we hear sound. -Identify common appliances that run on electricity. 	Prior Learning— pupils have developed their understanding of digital & non-digital devices and how they can connect to each other. They have also been able to programme by sequencing sounds.	stay safe and be kind online, This term we will be finishing off the 'safety and the changing body' topic by introducing puberty to year 4 and focussing on bodily health and first aid. <u>Sequence of learning</u> Lesson 1: Choices and influences—Learning
	Use atlases to locate the 5 oceans & 7 seas. Locate the Equator & the tropics.	-Construct a simple series electrical circuit, identifying and naming its basic parts, in- cluding cells, wires, bulbs, switches and buzzers	Sequence of learning 1—Can a picture move? (understand that animation is a sequence)	about the choices people can make them- selves and those which are made by others. Lesson 2: Year 3 -First aid—learn how to call for help in an emergency. Year 4: An introduction to puberty—To rec-
	Use the 8 different compass points.	-Identify whether or not a lamp will light in a simple series circuit, based on whether or not the lamp is part of a complete loop with a battery	 2– Frame by Frame (relate animated movement with a sequence of images) 3– What's the story? (begin link to 	ognise the physical differences between children and adults Lesson 3: 3: Road safety—To develop an understanding of safety on or near roads
	Identify the different depth zones & research which creatures can live at each stage. Environmental field work—beach litter pick.	-Recognise some common conductors and insulators, and associate metals with being good conductors.	English/ plan an animation) 4 – Picture perfect (identify the need to work consistently & carefully)	Year 4: Growing up: Learning about some of the physical changes pupils will experience as they go through puberty and understanding that physical change is part of growing up.
	Sort liiter into different groups	 Recognise that a switch opens and closes a circuit and associate this with whether or not a lamp lights in a simple series circuit Next Steps— understanding electrical 	 5- Evaluate & make it great! (to review & improve an animation) 6- Lights, camera, action! (evaluate the impact of including other media) 	Active citizen unit Lesson 4: Recycling and reusing—To under- stand the environmental benefits of recycling or reusing
Next Steps — Historical knowledge will be revisited in Cycle A Term 1 when The Stone Age to Iron Age is studied in depth.	Next Steps— locational/ physical geography through volcanoes & earthquakes.	circuits & how to construct a series circuit. This topic is revisited in term 1 Cycle A (Cowloe).	Next Steps— using desktop publishing software.	Lesson 5: Local Council and democracy—To begin to understand how democracy works in the local area Lesson 6: Rules—To understand why we have rules and the consequences of break-
Impact Children will have an under- standing of chronology and can interpret the past from a range of sources.	Impact Children will demonstrate a working knowledge of the oceans and use directional knowledge to describe position. To become more confident at using maps/ atlases and an awareness of local environmental issues.	Impact Children will identify electrical components & construct a sim- ple circuit understanding how it can be broken.	Impact Children will produce a stop frame animation based on their English work e.g. Persuasive ad- vert to care for our oceans.	ing rules at school and home . Impact Children will practise and use different first aid techniques. They will have an understanding of the effects drugs and alcohol can have on the body and how to keep themselves healthy.

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- Course	and and have	Beach Clean (TBC).		
Art		Music	French	
Intent—	<u>Intent</u> To be able to design and make a template and select and cut fabrics to make an Egyptian collar.	Intent — To use three pitches (C-D-E) and four rhythmic durations to create simple music.	Intent—To revisit numbers to 100 To name popular French foods and	Texts that match our topic
Prior Learning — The children have explored Egyptian art through applying	Prior Learning— The children made	Prior learning— Pupils have used C, D & E to create pieces on the glockenspiel.	identify whether they are masculine or feminine. <u>Prior Learning</u>	DAVID WIESNER
the styles, patterns & techniques.	structures (pyramids) and look at joining techniques.	Sequence of learning Lesson 1: Rhythm patterns. Lesson 2: Just 3 notes	Last term pupils learn names of com- mon animals and described them using adjectives of colour and size.	
None this half term	<u>Sequence of learning</u> L1—to learn how to sew cross-stitch	Lesson 3: Keep it minimalist <u>Impact—</u> Invent simple patterns	Sequence of learning Lesson 1: Ordering food and drink in a French café—To use questions to make	THE STORM WHALE L
	& applique L2—to develop & use a template L3— to assemble fabric parts into a	using rhythms and notes C-D-E. Compose music, structuring short ideas into a bigger piece. Notate, read, and follow a 'score'. Recognise and copy rhythms and pitches C-D-E.	requests Lesson 2: Managing money in French— To use numbers to calculate amounts of money in French Lesson 3: French Shops—To create de-	SEASIDE POEMS
	fabric product L4- to decorate fabric using cross- stich & applique	2nd module — Samba with Sergio Intent — To explore call-and-response through word rhythms, and body and vocal percussion	scriptive sentences. Lesson 4: French Food—To give opin- ions using singular nouns Lesson 5: French Food—Le Menu—To use familiar spoken and written lan-	WI PUSSY-CAT
		Lesson 1: Introduction to Brazilian carnival, samba, and Sérgio Mendes. Lesson 2: Exploring beat	guage for practical communication. <u>Next steps</u> Next term they will be continuing to	
Next steps — we will move on to look at paint & colour mixing using natural materials in Cycle A Term 3.		with Magalenha. Lesson 3: Learning more about Afro- Brazilian music by exploring vocal percussion.	look at French food, and how it is linked to French celebrations.	
Impact	Impact The children will be able to learn and apply two new sewing techniques – cross-stitch and appli- qué & utilise these new skills to de- sign and make a cushion or Egyptian collar.	Impact—Move in time with the beat of the music. Perform call-and-response rhythms vocally, by ear, using word rhythms, then transfer rhythms to body percussion/instruments. Perform vocal percussion as part of a group. Talk about what they have learnt about Brazil and carnival.	Impact Children will be able to order and pay for a range of food at a French café using the correct definite article.	BOCK