

Art Long term plan



Cycle B – 2021 – 2022

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Brisons Class Year 1/ 2	All about me Exploring shape, line and colour: mixing and painting with secondary colours, using circles to create abstract compositions and working collaboratively to create a class piece of art inspired by water.	My Memory Box -	Marvellous mixtures Sculpture, pop art, drawing to portray emotions and taking inspiration from the works of Roy Lichtenstein.	Our Magical Garden Design, drawing, craft, painting and art appreciation: replicating the recognisable crockery of Clarice Cliff, exploring tone through shading, developing weaving skills, working with clay and experimenting with brush strokes.	Marvellous minibeasts Pattern, texture and tone: creating printed patterns using everyday objects, taking rubbings using different media and creating 3D drawings.	The local environment Experimenting with different art materials to create texture.
Longships Class Year ¾	Ancient Egypt	Predators Analysing works of art, using inference and prediction to explore what might be depicted and intended by the artists. Creating photo collages and abstract art inspired by the work explored	Traders, raiders and settlers Creating mood boards as inspiration, learning to tie-dye, weaving and sewing to create a range of effects using fabric.	The Deep Blue	Tremors Exploring texture and pattern – developing a range of mark-making techniques, making and printing with textured stamps for printing, drawing ‘flip’ patterns and recreating a famous geometric pattern.	The Human Body Design, drawing, craft, painting and art appreciation – creating puppets, drawing from observation, learning the difference between a tint and a shade and creating a version of a cartoon drawn by a famous illustrator
Cowloe Class Year 5/6	Space –	Crime and Punishment Drawing from observation, creating prints, drawing from different perspectives and learning about the role of an architect.	Frozen planet	Darwin’s Delights Developing design, drawing, craft, painting and art appreciation skills – creating an invention, expanding on an observational drawing, using a poem to create a portrait and painting an enlarged section of a drawn collage	Ancient Greece	Rivers Developing photography skills – composition, colour, light, abstract image, underlying messages and capturing and presenting images in different ways.

Cycle A – 2022 – 2023

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Brisons Class Year 1/ 2	Superheroes	Famous for 5 minutes Developing drawing, design, craft and art appreciation skills; exploring two different printing techniques, using 2D shapes to explore a variety of media, mixing different shades of one colour and discussing the work of artist Louis Wain	The Great Fire of London	Where in the world?	Amazing animals	Life's a beach -
Longships Class Year 3/4	Stone Age to iron Age Learning about how and why art was created thousands of years ago, making homemade paints from natural materials and replicating painting techniques from the past	Potions	Journey down the Amazon		Growing Learning about the works of inspirational sculptors, creating 3D works of art, working with recycled materials and making collages	Local Environment Exploring shape and tone – identifying shapes in everyday objects, using shapes as guidelines to draw accurately from observation, creating form and shape using wire and shading from light to dark
Cowloe Class Year 5/6	Mayans	Mexico Developing design, drawing, craft, painting and art appreciation skills; designing a hat, creating zentangle patterns and prints, painting in an impressionist style and exploring the work of Edward Hopper.	World War 2 Exploring the meaning behind art – analyse the work of Banksy; making symmetry prints inspired by Rorschach, telling a story using emojis, reenacting a poignant war scene and taking inspiration from ceramic artist Odundo	Immigrants and refugees Creating a variety of still life pieces influenced by different artists, using a range of mediums and showcasing work in the form of a memory box.	Blood Heart	Local history – Mining